**Teaching Notes and Suggested Activities**

**Compliers Barbara Griffith and Tricia Kenyon**

**1 Animal’s names.**

|  |  |  |
| --- | --- | --- |
| Animal | Name pattern | Examples |
| Zebras | Males called Zeb, females called Zed | Zeb, Zed |
| Antelopes | All names start with ‘j’ | Julie, Joanne, Jethro |
| Giraffes |  |  |
| Lions |  |  |
| Elephants |  |  |
| Snakes |  | S,V ,P, |
| Monkeys |  |  |

**2 The Animals.**

Complete the table

|  |  |  |  |
| --- | --- | --- | --- |
| Animal | Looks like | Group name | Would Zeb be scared of this animal? Why? |
| Zebras | Black and white stripes live in herds | herd |  |
| Antelopes | Brown with two horns, can leap high |  | No, similar size to him and would run away |
| Giraffes |  |  |  |
| Lions |  | Pride |  |
| Elephants |  |  |  |
| Snakes |  |  |  |
| Monkeys |  |  |  |



**3 I am unique.**

In what ways are you and your friend the same, and different?

**US**

-School

-Clothes

-2 brothers

**John**

Black hair

Plump

rugby

**ME**

Blonde

Tall

soccer

**4 Our names**

A The names of the animals in the book conformed to different patterns, can you find other names that fit into these specific patterns?

B Can you identify a pattern for your name and can you think of some other examples that fit your pattern? EG Sam Sam-Sally, Sam-Pam, Sam-Tom

 C Who chose your name? Is it a family/whanau name?

 D What does your first name mean? Where does your name come from?

 E Why do we have more than one name?

 ***Websites with information***.

hhtps://www.behindthename.com

 ww.heraldtimesonline.com/2010/06/05 Why do we have names?

**5 How names are used, do some research.**

A Why are names used in identifying weather patterns? How do they choose names for Tornados?

B Why are boats given names?

C What are the top 50 male or female names used in New Zealand?

**6 A thought…**

 Why is it important to have an individual name?

 Does a name determine the character of a person?

**7** Write a sequel to this story, using these characters and this setting. What would you call this book?



**8** Write to the author and/or illustrator to ask a question, offer an opinion or make constructive criticism.